

Parabahr Op 99

Flute Concerto #2

I. Snackbahr

II. Millibahr

III. Sansibahr

IV. Wunderbahr

Flauto piccolo/Flauto grande/Flauto alto/Flauto basso (1 player)

Percussion (1 player):

Marimba, Triangel, Gran Cassa, 20' Cymbal, 18' Rivet Cymbal, Gong, HiHat

Big Organ (1part/2 players, divided ad lib, plus registrant)

 = "white key cluster"
 = "black key cluster"

durata 14 min

PARABAS

(Flöjtkonsert nr 2)

för flöjtfamiljen (1 spelare)

Slagverk och Orgel (2 spelare)

Op 99

Stellan Sagvik

Partitur

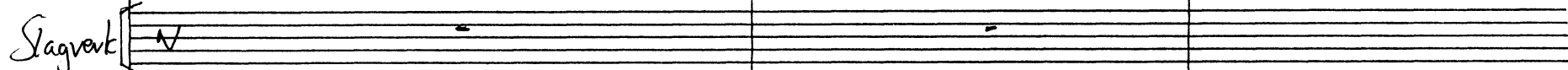
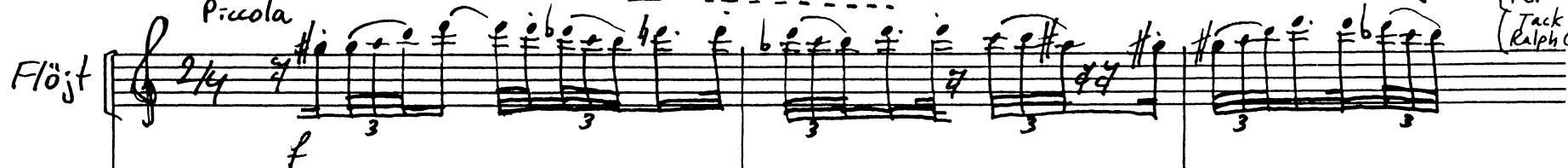
PARABAH Op 99

Presto Possible ma elegante I. Snackbahr

Stellan Sagvik

(rev - 96)
(Jack
Ralph Gustafsson)

Piccola



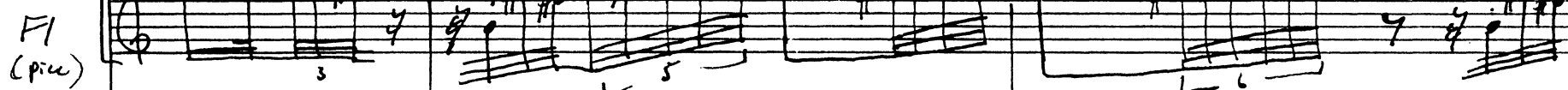
Presto possibile ma elegante

1 1/2 2'

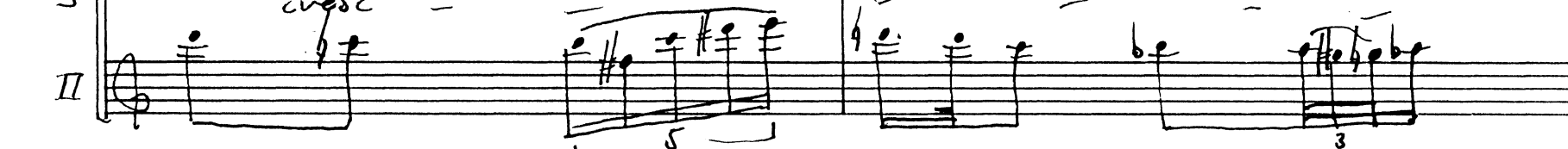
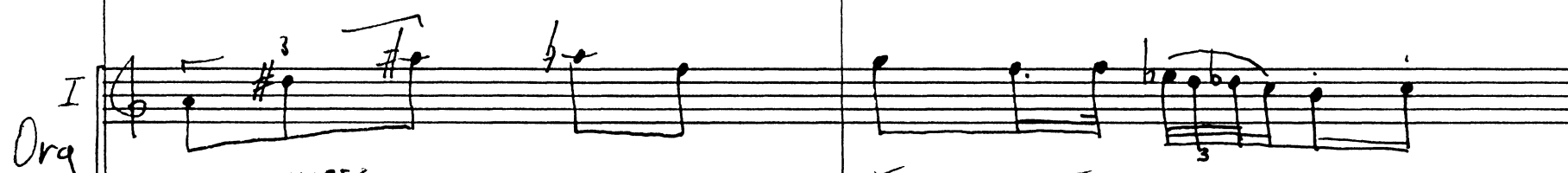


(Dela höger/vänster hand ad lib)

(split ad lib)



cresc



cresc

Handwritten musical score for a percussion ensemble, featuring Flute (Piccolo), Snare Drum, Organ I, and Organ II. The score is divided into three systems, each with a 3/8 time signature. The first system includes a 2/4 time signature for the Snare Drum. The second system includes a 2/4 time signature for the Snare Drum. The third system includes a 2/4 time signature for the Snare Drum. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Fl (Picc):** Melodic line with a 7-measure rest, followed by a 3/8 time signature and a 2-measure rest.
- Slv:** Snare Drum part with a 2-measure rest, followed by a 3/8 time signature and a 2-measure rest.
- Org I:** Organ I part with a 2-measure rest, followed by a 3/8 time signature and a 2-measure rest.
- Org II:** Organ II part with a 2-measure rest, followed by a 3/8 time signature and a 2-measure rest.

System 2:

- Fl (Picc):** Melodic line with a 3-measure rest, followed by a 3/8 time signature and a 2-measure rest.
- Slv:** Snare Drum part with a 3-measure rest, followed by a 3/8 time signature and a 2-measure rest.
- Org I:** Organ I part with a 3-measure rest, followed by a 3/8 time signature and a 2-measure rest.
- Org II:** Organ II part with a 3-measure rest, followed by a 3/8 time signature and a 2-measure rest.

System 3:

- Fl (Picc):** Melodic line with a 3-measure rest, followed by a 3/8 time signature and a 2-measure rest.
- Slv:** Snare Drum part with a 3-measure rest, followed by a 3/8 time signature and a 2-measure rest.
- Org I:** Organ I part with a 3-measure rest, followed by a 3/8 time signature and a 2-measure rest.
- Org II:** Organ II part with a 3-measure rest, followed by a 3/8 time signature and a 2-measure rest.

5

Fl (Picc)

Siv

I

Org

II

mp

sf

mf

legato sempre

mp

+ 16' Marcato

mf

3

3

3/8

Fl (Picc)

Siv

I

Org

II

7

7

7

6

3

3/8

2/4

Fl (Picc)

Siv

I

Org

II

mp

p

mp

mp

mf

cresc

7

5

6

6

3

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Handwritten musical score for "L'Allegretto" by J. S. Bach, BWV 1034. The score is written for Flute (Piccolo), Violin, I, Organ, and Cello/Double Bass. It consists of three systems of staves. The first system is in 3/4 time, the second in 2/8, and the third in 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p", "pp", "cresc", "mf", "mp", "sim", and "leggiere". There are also performance instructions like "sul 8a" and "Mixtur legato sempre".

Handwritten musical score for a string quartet, featuring five staves: Fl (Pic), Slv, I, Org, and I. The score is divided into three systems, each containing four measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1:

- Fl (Pic):** Melodic line with a long slur across the first two measures and a fermata in the fourth measure.
- Slv:** Accompanying line with a long slur across the first two measures and a fermata in the fourth measure.
- I:** Melodic line with a long slur across the first two measures and a fermata in the fourth measure.
- Org:** Accompanying line with a long slur across the first two measures and a fermata in the fourth measure.

System 2:

- Fl (Pic):** Melodic line with a long slur across the first two measures and a fermata in the fourth measure.
- Slv:** Accompanying line with a long slur across the first two measures and a fermata in the fourth measure.
- I:** Melodic line with a long slur across the first two measures and a fermata in the fourth measure.
- Org:** Accompanying line with a long slur across the first two measures and a fermata in the fourth measure.

System 3:

- Fl (Pic):** Melodic line with a long slur across the first two measures and a fermata in the fourth measure.
- Slv:** Accompanying line with a long slur across the first two measures and a fermata in the fourth measure.
- I:** Melodic line with a long slur across the first two measures and a fermata in the fourth measure.
- Org:** Accompanying line with a long slur across the first two measures and a fermata in the fourth measure.

Dynamic Markings: *dim*, *p*, *ff*, *f*, *ff*, *dim*, *p*, *ff*, *dim*, *p*.

Handwritten musical score for three systems, featuring five staves each. The staves are labeled on the left as follows:

- System 1: Fl (Picc), Str, I, Org, I
- System 2: Fl (Picc), Str, I, Org, I
- System 3: Fl (Picc), Str, I, Org, I

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *dim*, *mp*, *p*, *pp*). Fingerings (e.g., 3, 5, 6, 10) and articulation marks are also present. The first system begins with a measure number '8' above the Fl (Picc) staff. The second system includes a measure number '7' above the Fl (Picc) staff. The third system includes a measure number '2' above the Fl (Picc) staff. The score is written in a single system of five staves for each of the three systems.

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Handwritten musical score for five staves: Fl (Perc), Slv, I, Org, and NB II. The score is divided into three systems, each containing four measures.

System 1:

- Fl (Perc):** Measure 1 has a whole rest. Measure 2 has a sixteenth-note triplet (F#, G, A) beamed together. Measure 3 has a quarter note G. Measure 4 has an eighth-note triplet (F, G, A).
- Slv:** Measure 1 has a half note F. Measure 2 has a whole rest. Measure 3 has a half note G. Measure 4 has a half note F.
- I:** Measure 1 has a quarter note F. Measure 2 has a half note G. Measure 3 has a quarter note G. Measure 4 has a quarter note F.
- Org:** Measure 1 has a half note F. Measure 2 has a half note G. Measure 3 has a half note G. Measure 4 has a half note F.
- NB II:** Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note G. Measure 4 has a half note F.

System 2:

- Fl (Perc + grande):** Measure 1 has a quarter note F. Measure 2 has a quarter note G. Measure 3 has a quarter note G. Measure 4 has a quarter note F. Dynamic: *ppp*. Marking: *Muta in Fl gr*.
- Slv:** Measure 1 has a quarter note F. Measure 2 has a quarter note G. Measure 3 has a quarter note G. Measure 4 has a quarter note F. Dynamic: *pp*. Marking: *3*.
- I:** Measure 1 has a quarter note F. Measure 2 has a quarter note G. Measure 3 has a quarter note G. Measure 4 has a quarter note F. Dynamic: *ppp*. Marking: *3*.
- Org:** Measure 1 has a quarter note F. Measure 2 has a quarter note G. Measure 3 has a quarter note G. Measure 4 has a quarter note F. Dynamic: *ppp*. Marking: *3*.
- NB II:** Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note G. Measure 4 has a half note F. Dynamic: *ppp*. Marking: *4'*.

System 3:

- Fl (grande):** Measure 1 has a quarter note F. Measure 2 has a quarter note G. Measure 3 has a quarter note G. Measure 4 has a quarter note F. Dynamic: *cresc*.
- Slv:** Measure 1 has a quarter note F. Measure 2 has a quarter note G. Measure 3 has a quarter note G. Measure 4 has a quarter note F. Dynamic: *mp*. Marking: *2'+4'*.
- I:** Measure 1 has a quarter note F. Measure 2 has a quarter note G. Measure 3 has a quarter note G. Measure 4 has a quarter note F. Dynamic: *cresc*. Marking: *2'+8'*.
- Org:** Measure 1 has a quarter note F. Measure 2 has a quarter note G. Measure 3 has a quarter note G. Measure 4 has a quarter note F. Dynamic: *cresc*. Marking: *3*.
- II:** Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note G. Measure 4 has a half note F. Dynamic: *Man*. Marking: *+16'*.

Handwritten musical score for "The Rose Tree". The score is written on five staves:

- Fl 1 (grade):** Flute 1, grade. The melody is written in treble clef with a key signature of one flat (B-flat). It includes a triplet of eighth notes and a 14-measure rest.
- SIV:** Snare Drum. The part includes handwritten notes: "Hi-Hat" with a downward arrow, "Cymbal m. trum stock" with a circled 'x' and a 20-measure rest, and "13 & 2' with cymbal" with a circled 'x' and a 13-measure rest.
- I:** Violin I. The part is written in treble clef with a key signature of one flat. It features a series of eighth notes and a 7-measure rest.
- Org II:** Organ II. The part is written in treble clef with a key signature of one flat. It includes a 7-measure rest and a "Tutti" marking.
- Org I:** Organ I. The part is written in treble clef with a key signature of one flat. It includes a 7-measure rest and a "Tutti" marking.

Handwritten musical score for the first system, featuring staves for Fl (grande), Slv, II, and Org II. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:

- Fl (grande):** Triplets of eighth notes, slurs, and a dynamic marking of b .
- Slv:** A triplet of eighth notes with a **triang** (triangle) marking and a **sf** (sforzando) dynamic.
- II:** Complex rhythmic patterns with triplets, slurs, and a **vitt** (vittorio) marking. A **Mixture** section is indicated with a triplet of eighth notes.
- Org II:** Rhythmic patterns with triplets, slurs, and a **sim cluster ad lib** (simultaneous cluster ad libitum) marking.

Handwritten musical score for the second system, featuring staves for Fl (Picc), Slv, II, and Org II. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:

- Fl (Picc):** A triplet of eighth notes with a **Gong** marking and a **mf** (mezzo-forte) dynamic.
- Slv:** A triplet of eighth notes with a **mf** (mezzo-forte) dynamic and a **sf** (sforzando) dynamic.
- II:** Complex rhythmic patterns with triplets, slurs, and a **mf** (mezzo-forte) dynamic.
- Org II:** Rhythmic patterns with triplets, slurs, and a **mf** (mezzo-forte) dynamic.

Handwritten musical score for the third system, featuring staves for Fl (Picc), Slv, II, and Org II. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:

- Fl (Picc):** A triplet of eighth notes with a **Piccola** marking and a **sf** (sforzando) dynamic.
- Slv:** A triplet of eighth notes with a **sf** (sforzando) dynamic and a **sf** (sforzando) dynamic.
- II:** Complex rhythmic patterns with triplets, slurs, and a **sf** (sforzando) dynamic.
- Org II:** Rhythmic patterns with triplets, slurs, and a **sf** (sforzando) dynamic.

Meno, ma Vivo

12 Fl grande

Vivo

Fl Solo (grande)

7/8

mf

3

3

Fl (grande)

Vivo

NB I

Org II

4'

2'

p

cresc

3

3

3

Fl (grande + picc)

I

Org II

3/4

3/4

3/4

3

mp

3

ped

Muta in Piccola Subito

rall

Fl (picc)

Slv

I

Org II

sf

mp

mf

cresc

sf

f

Triang

Marimba

7/8

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Fl (Picc), SIV, I, Org, and II. The time signature is 7/8. The key signature has one sharp (F#). The Fl (Picc) part features a melodic line with triplets and slurs. The SIV part has a simple accompaniment with a 'triang' marking. The I and II parts are organ parts with a '2+8' marking. The Org part has a 'Ped' marking. The system ends with a double bar line.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Fl (Picc), SIV, I, Org, and II. The time signature is 7/8. The Fl (Picc) part continues the melodic line with triplets and slurs. The SIV part has a simple accompaniment. The I and II parts are organ parts. The system ends with a double bar line.

Handwritten musical score for the third system, measures 9-12. The staves are labeled: Fl (Picc), SIV, I, Org, and II. The time signature is 5/8. The Fl (Picc) part features a melodic line with triplets and slurs. The SIV part has a simple accompaniment. The I and II parts are organ parts. The system ends with a double bar line. A note 'Muta in Fl grande' is written above the Fl (Picc) staff at measure 10. A note 'Mixtur Staccato' is written above the I staff at measure 11. A note 'NB I →' is written at the end of the system.

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14

Rigole come buffa
Poco meno mosso

Fl (grande)

Slv

I

Org

NB I

Hi Hat

6.C.

Poco meno mosso

Mixtur cluster

cluster 4'

2'+4'

Fl (grande)

Slv

I

Org

NB I

Hi Hat

triang

triang

Hi Hat

Fl (grande)

Slv

I

Org

NB I

Hi Hat

triang

open Hi hat

possible

Muta in piccolo

1.v.v.

sf

16

Fl (grande)

SLV

I

Org

I

Muta in AHP

3

10

mf

f

cresc

mp

ff

3

4+8

mp

8'

Ped 8'

transponend

Fl (Alto)

SLV

I

Org

I

Marimba

mp

p

cresc molto

3

8'

6.C.

Fl (alto)

SLV

I

Org

I

Rivet (with 18')

6.C. st st

Marimba

one hand

pp

2'

pp

mf

NB II →

Muta in Fl basso

Fl (basso)

Slv

I

Org

II

p

mp

7

Mixtur

st

Fl (basso)

Slv

I

Org

II

pp

mp

7

2'

p

Lento

Fl (basso)

Slv

I

Org

II

triang

ppp

Lento

movendo

triamg

tremulant

1.v.

II

18 *Con poco moto*
quasi Andante

II Millibahr

Fl (basso) *Fl basso*

Slv

II *Con poco moto*
quasi Andante
pp

Org II

Ped

cresc sempre

cresc sempre

cresc sempre

Metalstick triang Ped 18' Nit Cymbal metalstick l.v.

mp

mf

Fl (basso + alto) *Muta in Fl alto*

II

Org II

Ped

cresc

cresc

cresc

Fl (alto + picc) *Muta in Fl piccolo*

II

Org II

Ped

pp

cresc

cresc

Piccolo
mf

Handwritten musical score for the first system, measures 1-19. The staves are labeled FI (Picc), SW, II, Org, and II. The key signature is one sharp (F#). The first staff (FI) has a triplet of eighth notes and a crescendo marking. The second staff (SW) is mostly empty. The third staff (II) has a crescendo marking. The fourth staff (Org) has a crescendo marking. The fifth staff (II) has a crescendo marking. The system ends with a double bar line and a 3/4 time signature.

Handwritten musical score for the second system, measures 20-30. The staves are labeled FI (Picc), SIV, II, Org, and Ped. The key signature is one sharp (F#). The first staff (FI) has a piano (p) marking. The second staff (SIV) has a triplet of eighth notes and a crescendo marking. The third staff (II) has a triplet of eighth notes and a crescendo marking. The fourth staff (Org) has a triplet of eighth notes and a crescendo marking. The fifth staff (Ped) has a triplet of eighth notes and a crescendo marking. The system ends with a double bar line.

Handwritten musical score for the third system, measures 31-40. The staves are labeled FI (Picc), SIV, II, Org, and Ped. The key signature is one sharp (F#). The first staff (FI) has a piano (p) marking and a crescendo marking. The second staff (SIV) has a piano (p) marking and a crescendo marking. The third staff (II) has a piano (p) marking and a crescendo marking. The fourth staff (Org) has a piano (p) marking and a crescendo marking. The fifth staff (Ped) has a piano (p) marking and a crescendo marking. The system ends with a double bar line and a 3/4 time signature.

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attacca

III Sans i bahr

20

Senza tempo
Muta in F grande

mp

Mar.

pp

Senza tempo, Colla parte

mf Colla parte

8'+16'

Handwritten musical score for the first system, measures 1-4. The staves are labeled Fl^{gr}, StV, II, Org, and Ped. The Fl^{gr} staff has a treble clef and a key signature of one flat. The StV staff has a bass clef and a key signature of one flat. The II staff has a treble clef and a key signature of one flat. The Org and Ped staves have a bass clef and a key signature of one flat. The Fl^{gr} staff has a dynamic marking of *pp* at the beginning. The StV staff has a dynamic marking of *molto* at the end. The II staff has a dynamic marking of *pp* at the beginning. The Org and Ped staves have a dynamic marking of *pp* at the beginning.

Handwritten musical score for the second system, measures 5-8. The staves are labeled Fl^{gr} + basso, StV, II, Org, and Ped. The Fl^{gr} + basso staff has a treble clef and a key signature of one flat. The StV staff has a bass clef and a key signature of one flat. The II staff has a treble clef and a key signature of one flat. The Org and Ped staves have a bass clef and a key signature of one flat. The Fl^{gr} + basso staff has a dynamic marking of *sf* at the beginning. The StV staff has a dynamic marking of *f* at the beginning and *sf* at the end. The II staff has a dynamic marking of *mp* at the beginning and *cres* at the end. The Org and Ped staves have a dynamic marking of *molto sf* at the end. The Fl^{gr} + basso staff has a tempo marking of *Poco più mosso* at the beginning. The StV staff has a tempo marking of *Muta in Fl basso* at the beginning. The II staff has a tempo marking of *8/4* at the end. The Org and Ped staves have a tempo marking of *8/4* at the end. The Fl^{gr} + basso staff has a tempo marking of *sf* at the beginning. The StV staff has a tempo marking of *f* at the beginning and *sf* at the end. The II staff has a tempo marking of *mp* at the beginning and *cres* at the end. The Org and Ped staves have a tempo marking of *molto sf* at the end. The Fl^{gr} + basso staff has a tempo marking of *Poco più mosso* at the beginning. The StV staff has a tempo marking of *Muta in Fl basso* at the beginning. The II staff has a tempo marking of *8/4* at the end. The Org and Ped staves have a tempo marking of *8/4* at the end.

Handwritten musical score for the third system, measures 9-12. The staves are labeled Fl^{basso}, II, Org, and Ped. The Fl^{basso} staff has a bass clef and a key signature of one flat. The II staff has a treble clef and a key signature of one flat. The Org and Ped staves have a bass clef and a key signature of one flat. The Fl^{basso} staff has a tempo marking of *Vivo* at the beginning. The II staff has a tempo marking of *Vivo con forza* at the beginning. The Org and Ped staves have a tempo marking of *Tutti Full voice ff* at the beginning. The Fl^{basso} staff has a tempo marking of *rall* at the end. The II staff has a tempo marking of *rall* at the end. The Org and Ped staves have a tempo marking of *rall* at the end. The Fl^{basso} staff has a tempo marking of *3/4* at the end. The II staff has a tempo marking of *3/4* at the end. The Org and Ped staves have a tempo marking of *3/4* at the end. The Fl^{basso} staff has a tempo marking of *attacca* at the end. The II staff has a tempo marking of *attacca* at the end. The Org and Ped staves have a tempo marking of *attacca* at the end.

22

IV Wunderbahr

Tema, Semplice
Fl basso

Fl (basso)

3/4

mf

mp

8'

I

Org

3/4

I

3/4

Fl (basso)

I

Org

I

3/4

Fl (basso)

I

Org

I

3/4

poco liberamente

Piu mosso 23

Fl (basso)

SLV

Gong

mp

I.v.

Mixtur

Piu mosso

Org

I

mf

4+8'

Fl (basso)

SLV

Marimba

mf

3/4

I

Org

I

rit

p

mf

3/4

Vivo

Fl (basso)

Vivo

SLV

f

Vivo

I

Org

I

f

Ped

3/4

2/4

3/4

2/4

3/4

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24 Poco meno

Fl (basso)

Slv

Poco meno

mf

Poco meno

2+4

I

Org

mf

8'

I

Ped

Ped

Fl (basso)

Slv

I

Org

I

Ped

Fl (basso)

Slv

I

Org

I

Ped

25

Vivo

Mufa in Fl alto

Fl (basso + alto)

Slv

Vivo
Mischer

I

Org

I

Ped

attacca

Variazioni I
con eleganza

Fl (alto)

I

Org

I

Fl (alto)

I

Org

I

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Poco allarg.

[illegible]

A handwritten musical score for a piece titled "Vivo". The score is written on five staves. The first staff is for Flute (Fl) and Alto (Canto). The second staff is for Saxophone (Sax). The third staff is for Piano (I). The fourth staff is for Organ (Org) and Piano (I). The fifth staff is for Percussion (Pal). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Vivo". The key signature has one sharp (F#). The time signature is 2/4. The score is divided into measures by vertical bar lines. The first measure is marked with a "Vivo" tempo. The second measure is marked with a "Poco rall" tempo. The third measure is marked with a "Poco rall" tempo. The fourth measure is marked with a "Poco rall" tempo. The fifth measure is marked with a "Poco rall" tempo. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Vivo". The key signature has one sharp (F#). The time signature is 2/4. The score is divided into measures by vertical bar lines. The first measure is marked with a "Vivo" tempo. The second measure is marked with a "Poco rall" tempo. The third measure is marked with a "Poco rall" tempo. The fourth measure is marked with a "Poco rall" tempo. The fifth measure is marked with a "Poco rall" tempo.

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27

a tempo Vivo

Fl (alto)

mf

Sh

mp

a tempo Vivo

I

Org

mf

NB II

Fl (alto)

rall - - -

I

ritard

rall - - -

Org

rall - - -

II

a tempo

Fl (alto)

a tempo

Sh

2'

mf

sf

p

I

Org

4'

II

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28 *Flange* *Muta in Fl grande*

Fl (alto)

I

Org

II

Ped

mf

Fullt verk Tutti

rall - Fl gr

Fl (grande)

I

Org

II

Ped

mp

colla parte

6/8

Variation II
Quasi Più mosso

Fl (grande)

I

Org

II

mp

Quasi Più mosso
Mixture

Handwritten musical score for the first system, measures 1-3. The staves are labeled FI (grande), Sh, I, Org, and II. The key signature is one sharp (F#). The first staff (FI) has a *Man.* marking and a *mf* dynamic. The organ part (Org) has a circled *mf* dynamic. The music features complex rhythmic patterns with many beamed notes and rests.

Handwritten musical score for the second system, measures 4-7. The staves are labeled FI (grande), Sh, I, Org, and II. The key signature is one sharp (F#). The first staff (FI) has a *ff* dynamic. The organ part (Org) has a *ff* dynamic. The music continues with complex rhythmic patterns. A *Tutti Fullt voce* marking is present in the organ part. The system ends with a *Poco* marking.

Handwritten musical score for the third system, measures 8-11. The staves are labeled FI (grande), Sh, I, Org, and II. The key signature is one sharp (F#). The first staff (FI) has a *Poco Lento* marking. The organ part (Org) has a *Poco Lento* marking. The music continues with complex rhythmic patterns. A *triang* marking is present in the organ part. The system ends with a *Poco Lento* marking.

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Fl (Pic.)

I

Org

I

Fl (pic.)

I

Org

I

Fl (pic.)

I

Org

I

Ped

colla parte

Molto vivante Variation III

Mixtur

colla parte

Valse stupido

Tutti

Fulltrude

Handwritten musical score for the first system, featuring three staves: Fl (pic), Org, and Ped. The Fl (pic) staff contains complex melodic lines with triplets and sixteenth notes. The Org staff features a bass line with sustained notes and some rhythmic patterns. The Ped staff provides a simple harmonic accompaniment. The system concludes with a measure marked with a '3' and a fermata.

Handwritten musical score for the second system, featuring four staves: Fl (pic), Slv, Org, and Ped. The Fl (pic) staff continues with complex melodic lines. The Slv staff has a melodic line with a 'Gong' marking and a '3/4' time signature change. The Org staff includes a 'register diminuendo' instruction. The Ped staff continues with a simple harmonic accompaniment. The system concludes with a measure marked with a '3' and a fermata.

Handwritten musical score for the third system, featuring four staves: Fl (pic), Slv, Org, and Ped. The Fl (pic) staff continues with complex melodic lines. The Slv staff includes a 'Marsimba' marking and a 'ff' dynamic. The Org staff features a 'Tutti Full work' marking and a 'cluste' marking. The Ped staff continues with a simple harmonic accompaniment. The system concludes with a measure marked with a '3' and a fermata.

32

Handwritten musical score for measures 32-34. The score is written for five staves: Fl (Pic), Sn, Org, and Ped. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl (Pic): Measures 32-34. Measure 32 has a *mp* marking. Measure 33 has a *mp* marking. Measure 34 has a *mp* marking.

Sn: Measures 32-34. Measure 32 has a *mp* marking. Measure 33 has a *mp* marking. Measure 34 has a *mp* marking.

Org: Measures 32-34. Measure 32 has a *mp* marking. Measure 33 has a *mp* marking. Measure 34 has a *mf* marking.

Ped: Measures 32-34. Measure 32 has a *mp* marking. Measure 33 has a *mp* marking. Measure 34 has a *mp* marking.

Handwritten musical score for measures 35-36. The score is written for five staves: Fl (Pic), Sn, Org, and Ped. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl (Pic): Measures 35-36. Measure 35 has a *cresc* marking. Measure 36 has a *stacc* marking.

Sn: Measures 35-36. Measure 35 has a *cresc molto* marking. Measure 36 has a *stacc* marking.

Org: Measures 35-36. Measure 35 has a *Fullt vork* marking. Measure 36 has a *Fullt vork* marking.

Ped: Measures 35-36. Measure 35 has a *Tutti* marking. Measure 36 has a *Fullt vork* marking.